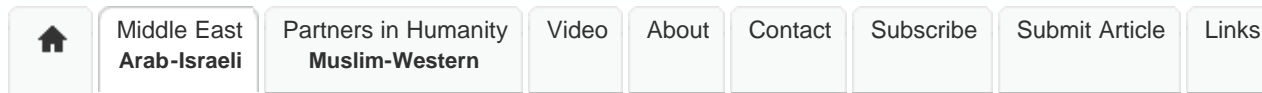




Common Ground News Service



CURRENT EDITION | **SPECIAL SERIES** | **ARCHIVES**

Middle East



Ni'lin pays tribute to Jewish victims of the Holocaust

by **George H. Hale**
26 February 2009

Print

Email

BETHLEHEM – Every Friday, the West Bank village of Ni'lin is home to some of the most violent clashes between Israeli soldiers and Palestinian, Israeli and international demonstrators.

Each week, activists from the village's Land Defence Committee stage demonstrations at the Separation Barrier which cuts off as much as half the village's farmland and water from its inhabitants.

As a reporter for a Palestinian news agency in Bethlehem, I too travelled to Ni'lin, but last weekend beheld a spectacle perhaps more remarkable than these weekly Barrier protests: Villagers had set up an exhibition to coincide with the United Nations-declared International Holocaust Remembrance Day on 27 January, an exhibition organised by Ni'lin's Popular Committee Against the Wall.

Hassan Moussa, the exhibition's organiser, spoke to me over the phone from Ni'lin. And despite the hot-headed rhetoric coming from both sides that weekend (a number of protesters were tear-gassed just hours before), Moussa explained that the exhibit was organised with the most noble of intentions.

"This is a way of extending our sympathy for the Jews," and the Palestinians' way of extending that sympathy "to the Israeli people, themselves," he says.

"Nobody thinks war will lead to peace and security. It will lead to more violence and hatred and agony, as well as suffering to this area, which is neither in our interest, nor the Israelis."

Since late January the people of Ni'lin have opted to complement their demonstrations with something "to show the Israelis that we feel sorry for them."

As a Palestinian activist, Moussa says he also wants to convey his suffering: "My suffering will not lead to peace. When I lose my land, it's like losing your heart from your body."

The village's Municipality hosted the Holocaust Remembrance Exhibition at its headquarters in Ni'lin, where organisers say more than 1,000 visitors have paid tribute to the victims of Nazi atrocities committed against Europe's Jews.

SPECIAL SERIES



WINNERS of the 2008 ELIAV-SARTAWI AWARDS

FEATURED VIDEO



This song, by Catherine Manna and Darryl Taylor, asks us to 'peace it together'.

ELIAV-SARTAWI AWARDS



Winners Announced!

ARTICLE ARCHIVE

The exhibition of posters and texts, provided by an Israeli Holocaust museum, details "the genocide that was committed against the Jewish people during the 1930s and 1940s in Germany and in other parts of Europe," Moussa explains.

"We admit that there was terrible pain inflicted on the Jewish people as a result of this genocide," he says. "We are feeling sorry for this genocide."

Moussa added that "the Palestinians have no connection at all with that genocide... It is our fate to live on this land so we have to live in peace—only peace can bring security," he explains.

"We feel sorry for you," Moussa says when pressed for his message to the Israeli people. "Our hand is extended in peace; we are ready to make peace with the Israeli government."

"We want peace for the people of Israel, and the people of Palestine and the people of the world, as well," he says. "This is our way to express this message; it is our message to the whole world."

The exhibit is not only intended for Israelis, though a number have attended. "Frankly speaking, the people who came and visited the exhibition, [for the] first time saw something about this genocide," Moussa says. "They heard some from their history books, but this is the first time they saw the pictures."

The most common Palestinian reaction after seeing the horrifying images, Moussa tells me, is that "they feel sorry; they feel really sorry for the [Jews], once they see the posters."

One in five of the village's 5,000 residents are estimated to have viewed the exhibition, with hundreds more from Israel and elsewhere in the West Bank. It is still open to the public at the village's municipality building.

"We received so many visitors," Moussa says. "Even some Israeli activists came to have a look at the exhibition." Particularly interested were those Israelis whose ancestors survived the Holocaust: "They came and they appreciated the idea."

"And they expressed their sorrow for us," Moussa notes. "Their message, as well as my message, is to create a new type of generation that really believes in peace."

###

* George Hale is a journalist with Ma'an News Agency, a Palestinian newswire. He lives in the West Bank city of Bethlehem. This article was written for the Common Ground News Service (CGNews).

Source: Common Ground News Service, 26 February 2009,
www.commongroundnews.org.
Copyright permission is granted for publication.

Other articles in this edition

It's not about symmetry; it's about being locked in the same paradigms by Shelley Ostroff
What Iran's Jews say by Roger Cohen



Read our past articles.

Peace with Syria is key to peace in the Middle East by Cesar Chelala
Israel's election and the peace process by Udi Segal and Alon Pinkas

© Common Ground News Service